

A FOCUS ON ART

NEWSLETTER FROM JTC

JULY 2021

During June we shared a number of articles with a focus on art, including several interviews with industry experts. At JTC, we have over 33 years of private client services experience. During this time we have developed a deep technical understanding, which means we can help our clients at all stages of purchasing, holding, selling and gifting luxury assets.

We have summarised our art-focused content in this newsletter. If you would like to find out more about our art services please get in touch with a member of the team.

JTC ASKING THE EXPERTS

OWNING ART - DON'T FORGET THE TAX RULES



NIC ARNOLD
Private Client Director - PwC

At JTC we have significant experience in administering structures with art collections. Many of our clients have an interest in art, which can be a complex asset to administer. We asked Nic Arnold, Private Client Director at PwC in London, about some of the main tax rules that clients should consider if they own art or are considering building a collection.

[READ THE FULL ARTICLE](#)

A VIEW ON THE ART MARKET



HENRY LITTLE
Executive Director
The Fine Art Group

Many of our clients have art collections, and they often want us to help with the buying, selling, insuring, moving and general management of the works. We interviewed Henry Little, Executive Director at The Fine Art Group, to gain his insights on the current market.

[READ THE FULL ARTICLE](#)

ART INSURANCE: MAKING SURE YOU'RE COVERED



JOLYON LORD
Hiscox Insurance

We help many of our clients with their art collections, which are often extremely valuable and sometimes spread all over the world. We spoke to Jolyon Lord of Hiscox Insurance about what specialist insurance is required and the most common types of claims. Jolyon also shared some of the more unusual claims he has seen...

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ART LITIGATION



GILEAD COOPER QC
Wilberforce Chambers

Artwork can be held as an investment to enjoy or as part of a client's succession planning for future generations. But purchasing and owning art is not always straightforward, and there are times when things go wrong.

We asked Gilead Cooper QC of Wilberforce Chambers to share some of the most common pitfalls and to explain when clients should seek specialist legal advice.

[READ THE FULL ARTICLE](#)





ART CASE STUDIES

Luxury assets such as artwork can form part of a client's or a family's lifestyle and identity.

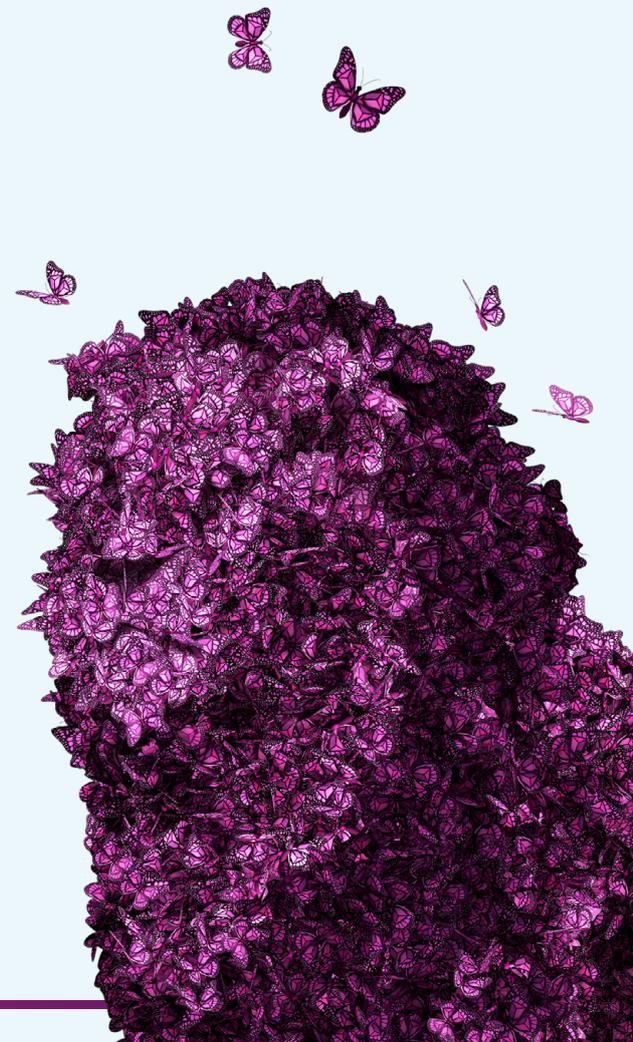
As people become more sophisticated in their financial and estate planning, they begin to view art as an investment.

[CLICK HERE TO FIND OUT HOW WE HAVE HELPED SOME OF OUR CLIENTS](#)

PRIVATE CLIENT DINING CLUB DIGITAL BOARDROOM



JTC's art services team hosted a select group of industry experts in banking, legal and tax and art as part of a one hour digital boardroom in partnership with the Private Client Dining Club. The event took the form of a short presentation from our in-house art experts **Alia Haskouri**, **Graham Prescott** and **Victoria Blackburn**, followed by small breakout rooms, where various industry topics were discussed. Guy Vaisserie and Henry Little from The Fine Art Group also presented their thoughts on the market and helped to run some of the breakout discussions.





MEET THE TEAM



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